組紐国際会議 伊賀 参加案内

4th International Conference on Braiding Participants' Guide

Contents

Conference organization	on 会議概要	2
Program	プログラム	3
Haitopia Floor Guide /	\イトピア各階案内	
Ground and second flo	oor 地上階・2階	4
Third and fourth floor	3階・4階	5
Fifth floor	5階	6
Tour guide	見学ツァーの詳細	7
City map	市街地図	8

併催「世界の組紐展」崇廣堂 入場無料 10月14日~18日 9:00~16:30 World Kumihimo and Fiber Arts Exhibition From 14th to 18th October at Sukodo, Iga city. Free for Iga citizens.

組紐国際会議 Fourth International Conference on Braiding

Date 会期 **14-18 October 2019** Haitopia Iga 500 Marunouchi, Iga city, Mie prefecture Venue 会場 ハイトピア伊賀 518-0873 Japan Sukodo 78-1 Marunouchi, Iga city, Mie prefecture 史跡旧崇廣堂 518-0873 Japan President of the Kumihimo Society and Koichi Hirosawa Co-chair 座長 廣澤浩一 president of Iga-Ueno Tourist Association Director of the Kumihimo Society and Makiko Tada lecturer of Kyoto Institute of Technology 多田牧子 Co-organizer 共催 The Kumihimo Society 組紐・組物学会 The Braid Society ブレイド協会 (英国) American Kumihimo Society 米国組紐協会(米国) Iga City 伊賀市 Iga Cultural City Association 伊賀市文化都市協会 Selection Committee Workshop 実技講習 Makiko Tada 多田牧子 Japan デビー・リチャードソン Debbie Richardson UK Giovanna Imperia ジョバンナ・インペリア USA Makiko Tada Japan 多田牧子 **Exhibition** 展示会 Tamaki Takagi Japan 高木たまき Susan J Foulkes UK スーザン・フォークス Shinsaku Tada Technical staff 担当 Secretary 多田眞作 Kyoko Yoshiba Translator 吉波京子 Yuko Yoshida 吉田有夫子 Party Mayako Kikuchi Reception 菊池摩耶子 Miyako Inoda Treasurer 猪田宮子 Constituency 支援団体 CATA 全国税理士共栄会文化財団 Yoshino Gypsum Art Foundation 吉野石膏美術振興財団 Mie Prefecture 三重県 Hamanaka, Co, Ltd. ハマナカ株式会社 ダイドードリンコ株式会社 DyDo DRINCO, Inc. SIOS Corporation サイオス株式会社

組紐·組物学会

京都工芸繊維大学大学院 先端ファイブロ科学 大谷研内 〒 606-8585 京都市左京区 松ヶ崎御所海道町 Tel/Fax: (075)724-7904 E-mail: inoda@kit.ac.jp www.kumihimo-society.org

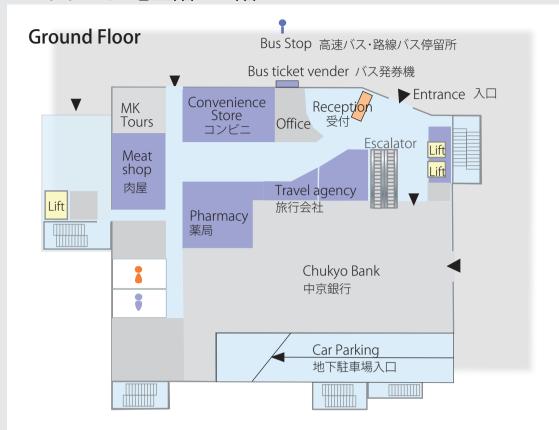
The Kumihimo Society

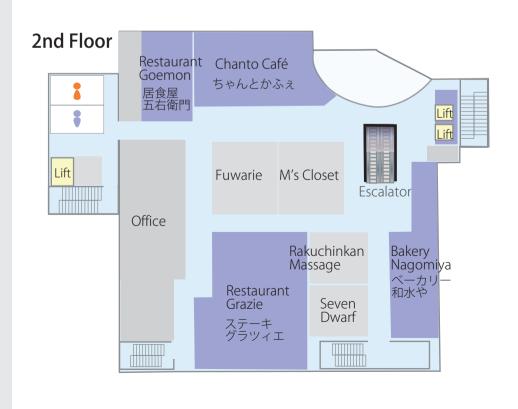
Ohtani Lab. Advanced Fibro Science, Graduate School of Kyoto Institute of Technology Gosho-Kaido-Cho, Matsugasaki, Sakyo-ku, Kyoto 606-8585 Japan E-mail: secretary@braids2019.org www.kumihimo-society.org www.braids2019.org

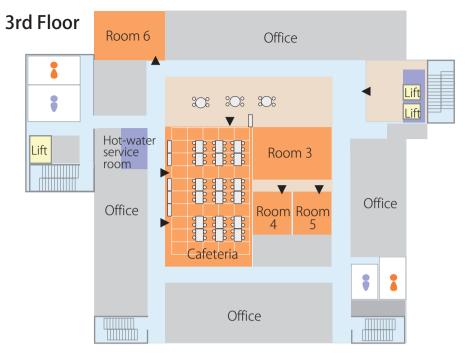
会議日程

	Registration and tour departure	Workshop	Keynote, Evening talk and Bazaar	Exhibition
	受付と見学会出発 Haitopia 1F	ワークショップ Haitopia 3F, 4F and 5F	講演会と即売会 Haitopia 3F and 5F	「世界の組紐展」 Sukodo 1F 崇廣堂
13 Sun (日)	13:00-17:00 Registration 受付	会場設営	会場設営	13:00-17:00 Installation 展示準備 18:00-20:00
				Welcome wine party Sukodo garden 歓迎ワインパーティ 崇廣堂庭園
14 Mon	8:00-18:00 Registration 受付	10:00-16:00 3K, 3D1, 3P1, 3W1, 4L1,	8:30-9:00 Opening address 開会式	9:00-21:00 Exhibition 作品展示
(月)	16:10-17:00 Iga Kumihimo studio visit	4Ka1, 5S, 5B1, 5M1, 5M2, 5M3, 5T1, 5W1	9:00-9:45 Keynote 1 Jennie Parry	Artists' Illumination in the garden
	使買組紐工房見学 (廣澤) 	Coffee & tea break Ninja bento lunch	Coffee & tea break 17:15-19:15 Bazaar 即売会	照明アーティストによる展示
15 Tue	9:00-18:00 Registration 受付	10:00-16:00 3KF, 3D2, 3D3, 3W1, 4L2,	9:00-9:45 Keynote 2 Reiko Sudo	9:00-16:30 Exhibition 作品展示
(火)	16:10-17:00	4Ka2, 5S, 5B1, 5M2, 5M3, 5M4, 5T1, 5W1, 3O	Coffee & tea break	11:00- 16:00 (30 min) Upcycle Kumihimo
	lga Kumihimo studio visit 伊賀組紐工房見学(廣澤・ 前沢)	Coffee & tea break Buffet lunch	17:15-18:00 Evening talks Joy Boutrup and Gil Dye	open workshop
16 Wed	9:00-16:30 Bus tour to Iga highlands	and MILIO MUSEUM		9:00-16:30 Exhibition 作品展示
(水)	伊賀高原「メナード青山リ [*] 17:00-18:00	and Millo Moseum ブート」と「MIHO MUSEUM」 伊賀組紐工房見学(廣澤・前		
17	9:00-18:00 Registration	10:00-16:00	9:00-9:45 Keynote 3 Susan Faulkes	9:00-16:30 Exhibition 作品展示
Thu (木)	10:00-16:30 Invited bus tour for the	3P2, 3M1, 3P3, 3W2, 4L3,4P1, 5D1, 5B2, 5M5,	Coffee & tea break	LATIIDIUOTI [FIII]&/)
	registered accompanied persons 同伴者対象の伊賀地場産業現場見学会(伊賀市主催)	Coffee & tea break Buffet lunch	17:15-19:15 Bazaar 即売会	
	16:10-17:00 Iga Kumihimo studio visit 伊賀組紐工房見学(廣澤)			
18	9:00-12:00	10:00-16:00	9:00-9:45 Keynote 4 Makiko Tada	9:00-16:30 Exhibition 作品展示
Fri (金)	Registration	3P2, 3M2, 3P3, 3W3, 4L3, 4P1, 5O, 5B2, 5M5, 5M6, 5FB, 5T2, 5W2	Coffee & tea break 17:00-17:45 Evening talks	16:30-17:00 Removal 展示撤収
		Coffee & tea break Buffet lunch 18:00-20:00 Farewell party 5F	Katia Johansen Ruth McGregor	

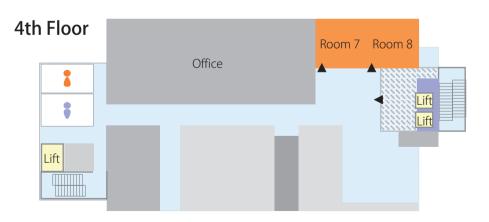
ハイトピア地上階・2階



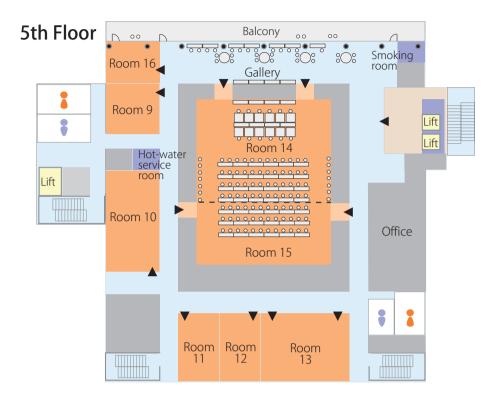




	14	15	17	18
Cafeteria	Lunch , Coffee & Tea break			
	Bazaar	Lecture	Bazaar	Lecture
Room 3	3K Knotting Carol Wang	3KF Kumi-Felt Helen Vonow	3P2 Ply-Split Errol N. Pires	3P2 Ply-Split Errol N. Pires
Room 4	4L1 Loop Braiding Jean Leader	3D3 Disk & Plate Bob Galivan	5W2 Weaving Inge Dam	5W2 Weaving Inge Dam
Room 5	3P1 Ply-Split Barbara J. Walker	5M4 Marudai Rebecca Combs	3P3 Ply-Split Julie Hedges	3P3 Ply-Split Julie Hedges
Room 6	3W1 Weaving John Mullarkey	3W1 Weaving John Mullarkey	3W2 Weaving Ruth MacGregor	3W3 Weaving Tamaki Takagi



	14	15	17	18
Room 7	5S Sprang Carol James	5S Sprang Carol James	4L3 Loop Braiding Joy Boutrup	4L3 Loop Braiding Joy Boutrup
Room 8	3D1 Disk & Plate Hiroko Ojima	3D2 Disk & Plate Hiroko Ojima	4P1 Ply-Split Marijk Dekkers	4P1 Ply-Split Marijk Dekkers



	14	15	17	18
Room 9	5B1 Bobbin Lace Gill Dye	5B1 Bobbin Lace Gill Dye	5FB Free end Katia Johansen	5FB Free end Katia Johansen
Room 10	5M1 Marudai	4L2 Loop braiding	5M5 Marudai	5M5 Marudai
	Yuko Yoshida	Masumi Tada	Anna Sparr	Anna Sparr
Room 11	5W1 Weaving	5W1 Weaving	5B2 Bobbin Lace	5B2 Bobbin Lace
	Susan Foulkes	Susan Foulkes	Kim Davis	Kim Davis
Room 12	5M3 Marudai	5M3 Marudai	3M1 Marudai	3M2 Marudai
	Giovanna Imperia	Giovanna Imperia	John Whitley	Bob Galivan
Room 13	5M2 Marudai	5M2 Marudai	5M6 Marudai	5M6 Marudai
	Adrienne Gaskell	Adrienne Gaskell	Jacqui Carey	Jacqui Carey
Room 14	5T1 Takadai	5T1 Takadai	5T2 Takadai	5T2 Takadai
	Michael Hattori	Michael Hattori	Jennie Parry	Jennie Parry
Room 15	Keynote	Keynote	Keynote	Keynote
	(morning)	(morning)	(morning)	(morning)
Room 16	4Ka1 Karakumidai	4Ka1 Karakumidai	5D1 Disk & Plate	Art 50
Gallery	Makiko & M. Tada	Makiko Tada	Shirley Berlin	Lyn and Barbara

見学会の詳細

Specific Tour guide

Conference bus tour

The Menard Aoyama Resort provides a variety of lunch and relaxation facilities, among which Soba and Onsen need to be explained for biginners.

How to enjoy Soba

Soba is a traditional Japanese noodle made of buckwheat flour and wheat flour. A hot soba is eaten in a soup and cold sofa by dipping in a sauce. Cold soba comes on a bamboo tray Zaru, and cut laver seaweed to put on the noodle before dipping. Also add green onion and wasabi into the sauce then dip a little in the sauce. Some noise may be mede during sucking soba and source together. It is acceptable as an exceptional case only for soba.

How to enjoy Onsen

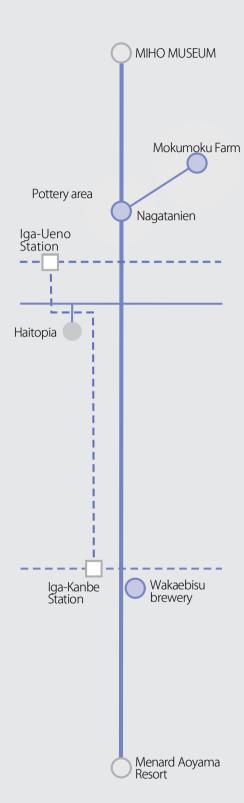
First, wash your body and head with soap and shampoo, and rinse completely. A face towel may be with you for a masking or wiping face if necessary. Soak your body in the hot water in the bath and relax. The face towel is always your side but outside of the bath. Exit the bath and go back to the changing room after drying yourself with towel Cool yourself gradually and wear the clothes. Attention to the temperature difference between you and the outdoor. If you find an open-air bath, try it as it is more comfortable.

Iga local business inspection tour

The Iga local government will invite the registered accompanied persons another bus tour on 17th daytime inspecting the Iga local business sites including Iga-ware studio Nagatanien, Iga brewery (tasting) Wakaebisu and organic foods theme park (lunch) Mokumoku Firm. Iga-city would like to know your opinions how the Iga local business appeals to overseas. Members are requested to respond to the on-line questionnaire survey via braids 2019 web site by 15 November 2019.

Iga Kumihimo studio visit

On 14th, 15th, 16th and 17th, two groups of each 15 members will visit Hirosawa studio, the old-established Kumihimo studio in Iga, and Maesawa factory working with braiding machines by turns. These two sites are in working distance of 7 minutes from Haitopia. Time of tour departure varies according to the last event of the day. See page 3. Also Maesawa factory runs only on 15th and 16th.



Iga City Map 伊賀市街地図

